

# WELCOME TO LITERACY WITH MR. BRADLEY!



# About Me

**This is my 7th year teaching in Jackson**

**I am an 8th grade parent here this year**

**I coach softball and run the Guitar Club**

**I am from San Diego and LOVE the PADRES!**

**This is my 4th year teaching Read 180 and my first year teaching 8th grade Literacy**

**I LOVE MUSIC**



## What Do We Do in Read 180?

**-Most of our classes utilize group rotations-60 minutes**

**-Small group lessons, independent reading, HMH software**

**-Practice guided and modeled reading/writing**

**-Daily grammar practice**

**- Writing assignments aligned with marking period/Real book tasks. (narrative, literary analysis, research simulation, speech)**

**-FUN- brain breaks, special events, class parties, collaboration with Read 180 classes**



# Read 180 Overview

Read 180<sup>®</sup> is a reading intervention program that includes teacher-led and online instruction and practice targeted to students' specific needs.

Click [this link](#) to see an overview of the Student Application in Read 180.

## We will . . .

- build either foundational skills or reading comprehension skills during daily teacher-led instruction rotations
- do targeted practice and learning in the Read 180 Student Application during daily classroom rotations
- read independently from our classroom library and digital elibrary
- look at data to monitor how we're doing and engage in targeted learning in small groups during Checkpoint day
- target skills we need to focus on for teacher-led practice in small groups

## Our Class Goal

Our class goal is for students to practice on the Read 180 Student Application for 15–20 minutes every day.

# **8th Grade Literacy Curriculum**

**HMH Into Literature– Instruction delivered with consumable textbook and online platform.**

**Writable– NJSLS skill-based practice and HMH integration.**

**Daily Independent Reading**

## **HMH Units for 2025–2026**

**Unit 2– The Thrill of Horror**

**Unit 3– Places We Call Home**

**Unit 4– The Fight for Freedom**

**Unit 6– The Legacy of Anne Frank**

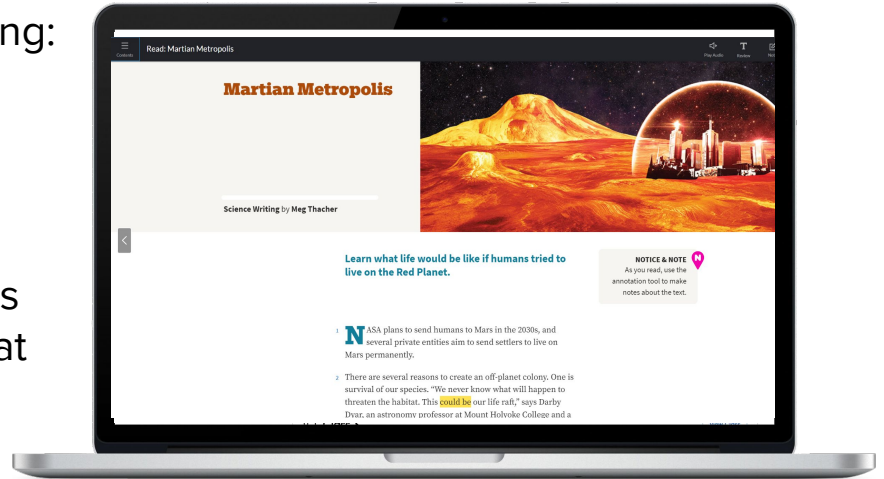
# Into Literature Overview

Into Literature® is a comprehensive program that we use to become competent readers, writers, thinkers, and communicators.

In our class, we will engage with the following:

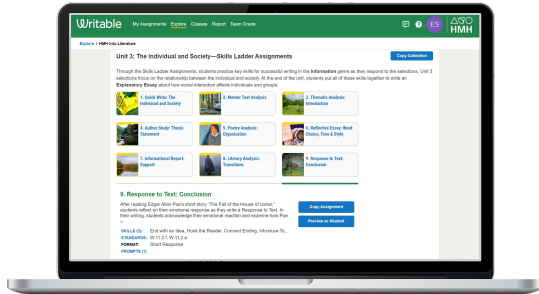
- classic texts
- engaging nonfiction
- socially relevant texts

Your student will have multiple opportunities to engage in thinking and writing about what they are reading.



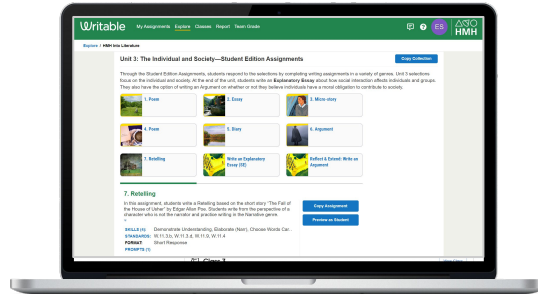
# Into Literature and Writable Overview

Writable® works with Into Literature® to engage students in writing about what they are reading.



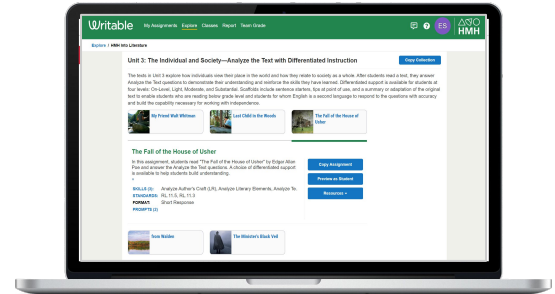
## Skills Ladder Assignments

Students practice key skills for successful writing in the unit's featured genre as they respond to the text selections.



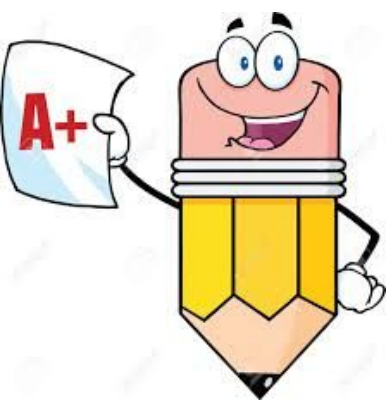
## Student Edition Assignments

Students complete the Respond activities that are found in the Into Literature Student Edition after each text selection.



## Analyze the Text with Differentiated Instruction

After students read a text, they answer Analyze the Text questions to demonstrate their understanding.



## How are students graded?

**Homework- 20 %**

**Classwork/Participation- 30 %**

**Assessments (tests, final essays)- 50 %**



# Goals

- **Be happy**
- **Get to know each other**
- **Navigate through tough situations**
- **See the good in things (positive attitude)**
- **Increase your personal vocabulary**
- **Build your confidence as a reader**
- **Leave current grade knowing more than you do today!**
- **Read as many books as possible over the course of the school year.**



# **What Do Students Need?**

- A **fully charged** school issued Chromebook which should not be left in school
- Literacy notebook-VERY IMPORTANT
- Earbuds/Headphones that work with Chromebooks-wired
- A book of their choice to read (classroom library)
- Pencils and erasers
- School ID worn on a lanyard and visible at all times
- HMH Book (provided)

**Please reach out with any  
questions at  
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